

anne black

Ceramic artist and designer Anne Black has made handcrafted porcelain her trademark. Her collections include trays, vases, jugs, jewellery and more.

Production by hand gives each product a personal and poetic expression in beautiful concert with carefully chosen decorations. The style is easy and Scandinavian.

Anne Black belongs to the new generation of Danish ceramic artists whose innovative designs have attracted national and international recognition.

Anne Black graduated as a ceramist and designer in 1996 from the Design School in Kolding. Nowadays, all concept and design development is made from her workshop in Copenhagen.





craftmanship & ethos

In Vietnam, North of Hanoi, is the porcelain production company owned by Anne Black (Danish) and Mrs. Hang (Vietnamese), the company employs over 90 people.

Together these two women have formed a business partnership and friendship based on their mutual interest in crafting and building a company specializing in the production of handmade porcelain.

This partnership also focuses on the working environment and the employment conditions of the craftsmen. The company continues to be developed with support from the Danish Development Program DANIDA, this association helps enable the business to reach a high level of corporate social responsibility (CSR).

Mrs. Hang is from the 7th generation of her family producing porcelain and now the director of this successful business where Anne Black has established a close collaboration with the local Vietnamese artisans, whom with great skill produce handmade Scandinavian design.

This has enabled Anne Black to present her unique handmade designs to a large international audience, which today can be found in leading design, interior and fashion boutiques.

seam

Anne Black wanted to create a collection where the dot and dash pattern would appear to be sewn with a sewing-machine. In her first experiments, Anne pressed grains of rice into the damp clay. Unfortunately they exploded when the porcelain was fired. But after testing a variety of other ideas, she found the best solution – tools used by her dentist could make the transparent perforations she was seeking.

- the seam collection consists of candle holders, mugs, bowls, vases, flowerpots and lamps.



black is blue

During one of Anne Black's many journeys to the porcelain centre Bat Tang, north of Hanoi, she was impressed by the abilities of Vietnamese painters. This is where she got the idea of creating a series with hand painted decoration. black is blue are regular shapes with a classic blue pattern. This decoration is painted on the inside to show that beauty comes from within.

- the black is blue collection consists of tealight holders, cups, bowls, pitchers, plates, vases, candlesticks, teapots, egg cups, chopstick holders, platters and ornaments.



tilt

Anne Black's thoughts turned towards creating a set which would be in perpetual motion – a form of moving landscape. Above all, she wanted to show how easily balance can be toppled by imbalance. The red stripe stands for balance, the crooked form for imbalance. Anne found the idea for the red stripes by combining the dots and dashes from her grandfather's old typewriter.

- the tilt collection consists of bowls, plates, tiles, soy bowls and chopstick holders



ruth m

In collaboration with the Danish fashion designer Miss Dotty, Anne has generated the ruth m collection. Inspiration was taken from a handed-down English fishplate and old Danish wallpaper design. Combined with dots and humorous text ruth m is a fresh interpretation of classical porcelain design. A classical motive such as the sparrow is also rejuvenated in her decoration of both dish and bracket.

- the ruth m-collection consists of brooches, cups, bowls, plates, tea-spoons, tiles and birds.



hay black

Anne based her concept on the basic needs of flowers and created a narrow vase in which they could stand upright. The graphic decorations and the minimalist concave shape work well in contrast to the natural variety of the flowers inside.

- hay black is produced in four sizes with four different decorations in lilac, grey, green and red.



flower

Anne wanted to create a vase in which a single flower would look beautiful.

- the flower collection consists of vases and jewellery.



dust

Flying fluff from a faded summer garden has inspired Anne to the series dust. The pattern reflects the late summer and September ambience where nature is still warm and golden before the cold sets in.

- the dust collection consist of vases.





dots, flower og plain

When Anne Black was fitting her new kitchen, she wanted knobs which could be used both as handles and hooks. The three collections, flower, dot or plain, are moulded in white porcelain with different graphic decorations in a variety of colours.

stitches

Anne Black and Kirsten Fribert have combined their design language and created a hand-embroidered tablecloth. Anne Black is known for her handmade porcelain and Kirsten Fribert for her printed fabrics.

Anne Black and Kirsten Fribert share a love and appreciation for the delicate craftsmanship of embroidery. In the tablecloth, both artists bring recognisable elements from their own designs: The blue flowers from Anne Black appear along with the dots from Kirsten Fribert.



flower

Flower is Anne Black's debut collection of jewellery. She was inspired by the surplus clay she was removing from her seam vases to create small handmade flowers. Each accessory is made of five to ten pearls of porcelain, handrolled and pressed flat.

- The collection consists of earrings, studs, bracelets, necklaces, brooches and rings.



love

The delicate white love rings are made of hand-rolled clay with a variety of graphic decorations. For the red and black lines, of x's and words, Anne Black found inspiration in antique embroidery.

- The collection consists of rings.



elements

Anne Black has designed handmade porcelain elements in five colours and also in black and white, gliding on a rail of sterling silver.

- The collection consists of earrings, studs, bracelets, necklaces and rings.



knots

Usually you don't associate reef knots, porcelain and jewellery with each other. However, this is just what Anne Black did in her new jewellery line knots.

Anne Black is fascinated by fine craftsmanship, and has experimented with the aesthetic and artistic boundaries for the use of porcelain.

- The series consist of bracelets, earrings and necklaces in white porcelain.



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